

Awards Roundup May 2017



[Banner image courtesy Official James Tiptree, Jr. Memorial Award Facebook page.]

Spring is in the air and awards ceremonies are in full bloom. Recently a number of award winners have been announced, with the official ceremonies to follow over the 2017 Memorial Day weekend.



First off, the **Compton Crook Memorial Award** ceremony will take place at [Balticon 51](#), Baltimore Maryland. Added to the event is the special citation of the **Robert A. Heinlein Award**. The Crook Award is voted on by the members of the Baltimore Science Fiction Society for the best first English language science fiction, fantasy, or horror novel from the previous year.

The winner/nominees are as follows:

Winner:

- ***Too Like the Lightning***, Ada Palmer (Tor)

Finalists:

- ***Arabella of Mars***, David D. Levine (Tor)
- ***Ninefox Gambit***, Yoon Ha Lee (Solaris)

- ***Sleep State Interrupt***, T. C. Weber (See Sharp)
- ***Sleeping Giants***, Sylvain Neuvel (Del Rey)
- ***Sword and Verse***, Kathy MacMillan (HarperTeen)

The Heinlein Award was established by the Heinlein Society in 2003 “for outstanding published works in science fiction and technical writings to inspire the human exploration of space.”

This year, author Robert J. Sawyer has been honored with this award for his (so far) lifetime body of work.



The **James Tiptree Jr. Memorial Award** is an annual literary prize for works of science fiction or fantasy that expand or explore one’s understanding of gender. The ceremony will also be held Memorial Day weekend at [Wiscon 41](#) in Madison, Wisconsin.

This year’s winner/nominees are as follows:

Winner:

- ***When the Moon Was Ours***, Anna-Marie McLemore (Thomas Dunne)

Honor List:

- ***Borderline***, Mishell Baker (Saga)
- ***The Core of the Sun***, Johanna Sinisalo (Grove/Black Cat)

- *Everfair*, Nisi Shawl (Tor)
- *Every Heart a Doorway*, Seanan McGuire (Tor.com)
- *Hwarhath Stories*, Eleanor Arnason (Aqueduct)
- *“The Night Bazaar for Women Becoming Reptiles”*, Rachel K. Jones (Beneath Ceaseless Skies 7 Jul 2016)
- *“Opals and Clay”*, Nino Cipri (Podcastle 12 May 2016)
- *Too Like the Lightning*, Ada Palmer (Tor)
- *Will Do Magic for Small Change*, Andrea Hairston (Aqueduct)

The Tiptree was created by science fiction authors Pat Murphy and Karen Joy Fowler in February 1991.

For more details on the conventions hosting these ceremonies, visit SciFi4Me.com’s [Events Calendar](#).

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2016 Nebula Award Winners Announced



On May 20, 2017, the members of the Science Fiction Writers of America converged in Pittsburgh to hand out the annual Nebula Awards as part of the 51st annual Nebula Conference. The Nebula Banquet was hosted by NASA astronaut Dr. Kjell Lindgren.

Included in the honors were the Ray Bradbury Award for Outstanding Dramatic Presentation and the Andre Norton Award for Young Adult Science Fiction and Fantasy, among others.

Here's the list of winners, followed by their fellow nominees:

Novel:

- **Winner: *All the Birds in the Sky***, Charlie Jane Anders (Tor; Titan)
- ***Borderline***, Mishell Baker (Saga)
- ***The Obelisk Gate***, N.K. Jemisin (Orbit US; Orbit UK)
- ***Ninefox Gambit***, Yoon Ha Lee (Solaris US; Solaris UK)
- ***Everfair***, Nisi Shawl (Tor)

Novella:

- **Winner: *Every Heart a Doorway***, Seanan McGuire (Tor.com Publishing)
- ***Runtime***, S.B. Divya (Tor.com Publishing)
- ***The Dream-Quest of Vellitt Boe***, Kij Johnson (Tor.com Publishing)
- ***The Ballad of Black Tom***, Victor LaValle (Tor.com Publishing)
- **"The Liar"**, John P. Murphy (*F&SF* 3-4/16)
- ***A Taste of Honey***, Kai Ashante Wilson (Tor.com Publishing)

Novelette:

- **Winner: "The Long Fall Up"**, William Ledbetter (*F&SF* 5-6/16)
- **"Sooner or Later Everything Falls Into the Sea"**, Sarah Pinsker (*Lightspeed* 2/16)
- **"Blood Grains Speak Through Memories"**, Jason Sanford (*Beneath Ceaseless Skies* 3/17/16)
- **"The Orangery"**, Bonnie Jo Stufflebeam (*Beneath Ceaseless Skies* 12/8/16)
- **The Jewel and Her Lapidary**, Fran Wilde (Tor.com Publishing)
- **"You'll Surely Drown Here If You Stay"**, Alyssa Wong (*Uncanny* 5-6/16)

Short Story:

- **Winner: "Seasons of Glass and Iron"**, Amal El-Mohtar (**The Starlit Wood**)
- **"Our Talons Can Crush Galaxies"**, Brooke Bolander (*Uncanny* 11-12/16)
- **"Sabbath Wine"**, Barbara Krasnoff (**Clockwork Phoenix 5**)
- **"Things With Beards"**, Sam J. Miller (*Clarkesworld* 6/16)
- **"This Is Not a Wardrobe Door"**, A. Merc Rustad (*Fireside Magazine* 1/16)
- **"A Fist of Permutations in Lightning and Wildflowers"**, Alyssa Wong (Tor.com 3/2/16)
- **"Welcome to the Medical Clinic at the Interplanetary Relay Station" Hours Since the Last Patient Death: 0"**, Caroline M. Yoachim (*Lightspeed* 3/16)

Ray Bradbury Award for Outstanding Dramatic Presentation:

- **Winner: *Arrival***

- ***Doctor Strange***
- ***Kubo and the Two Strings***
- ***Rogue One: A Star Wars Story***
- ***Westworld*: “The Bicameral Mind”**
- ***Zootopia***

Andre Norton Award for Young Adult Science Fiction and Fantasy:

- **Winner: *Arabella of Mars*, David D. Levine (Tor)**

- ***The Girl Who Drank the Moon*, Kelly Barnhill (Algonquin)**
- ***The Star-Touched Queen*, Roshani Chokshi (St. Martin’s)**
- ***The Lie Tree*, Frances Hardinge (Macmillan UK; Abrams)**
- ***Railhead*, Philip Reeve (Oxford University Press; Switch)**
- ***Rocks Fall, Everyone Dies*, Lindsay Ribar (Dawson)**
- ***The Evil Wizard Smallbone*, Delia Sherman (Candlewick)**

2017 DAMON KNIGHT GRAND MASTER AWARD: Jane Yolen

KATE WILHELM SOLSTICE AWARD: Peggy Rae Sapienza (Posthumous), Toni Weiskopf

KEVIN O’DONNELL JR. SERVICE TO SFWA AWARD: Jim Fiscus

Congratulations to all the nominees and winners!

Charlie Jane Anders also won the Crawford award earlier this year. You can read the SciFi4Me article [here](#).

For more information on the Nebula Awards and the Conference, visit the [SFWA website](#).

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BSFA Award Winners Announced



[Banner image courtesy British Science Fiction Association]

The [British Science Fiction Association](#) held their annual awards ceremony April 14-17, 2017, at the Hilton Birmingham Metropole during “Innominate,” the 68th [Eastercon](#) in Birmingham, UK. The winners are as follows:

- Best Novel: Dave Hutchinson - ***Europe in Winter*** (Solaris)
- Best Shorter Fiction: Jaine Fenn - **“Liberty Bird”** (*Now We Are Ten*, NewCon Press)
- Best Non-Fiction: Geoff Ryman - ***100 African Writers of SFF*** (Tor.com)
- Best Artwork: Sarah Anne Langton - Cover for ***Central Station*** by Lavie Tidhar (Tachyon Publications)

The BSFA Awards are based on a vote of association members and members of the British national science fiction convention Eastercon. In each category, the BSFA awards aim to recognize the most worthy examples in each category, promote science fiction as a genre, and most importantly, get people reading, discussing and enjoying all aspects of contemporary science fiction.

Check Sci-Fi4Me’s [Calendar of Events](#) for the next Eastercon as well as other conventions and shows scheduled in your area.

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ROGUES GALLERY #52: Snobs, Songs, a Sellout, and a Slog



[recaps by Jason P Hunt]

This week: Supergirl is Juliet and Mon-El is Romeo Light as the Kryptonian faces off against Lois Lane and Hercules. Then she gets whammied and has to sing for her supper, dragging the Flash into the musical mental minefield. Hijinks ensue. And J.R.R. Tolkien helps the Fellowship of the Time Ship retrieve the blood of Christ to destroy the Spear of Destiny, only it doesn't go so well. And over on *Arrow*... just, ugh...

PLUS: a discussion about the new *Justice League* trailer.

The panel: Ann Laabs, Dave Margosian, Tim Harvey, Jeff Hackworth, Thomas Townley, Jason Hunt



G O T H A M

Returns April 24

SUPERGIRL

Episode 216 “Star-Crossed”

Written by Katie Rose Rogers & Jess Kardos

Directed by John Medlen

Teri Hatcher and Kevin Sorbo!

This week, we get the reveal so Kara (Melissa Benoist) gets caught up with the rest of us: Mon-El (Chris Woods) is actually the crown prince of Daxam. And now that he’s been revealed as a liar, “This changes everything!” for Kara, and ...

Why is the B-story with Winn (Jeremy Jordan) getting framed for stealing a Van Gogh the more interesting part of the episode?

And just like in the “Invasion” cross-over, this one has one scene at the end to launch us into *The Flash* musical episode with the singing and stuff...

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Episode 317 “Duet”

Teleplay by Aaron Helbing & Todd Helbing

Story by Greg Berlanti & Andrew Kreisberg

Directed by Dermott Daniel Downs

It’s the full-episode part of the episode-and-some-change crossover (so called) where Supergirl gets taken to Earth-1, where Mon-El and J’onn enlist the help of Team Flash to figure out what’s going on inside her head — which is a mental recreation of 1940s Hollywood musicals, because of course Barry (Grant Gustin) and Kara both love musicals.

Music Meister has got them trapped inside the mental maze, where they have to play along with the script to get out. Along the way, we have several moments of exemplary musical skill (even though every song but one was a cover...). And while it’s not “Once More With Feeling” in terms of impact, it does have a way of cleansing the palate of all the angst and grimacing from previous episodes of *both* shows.

And in the true spirit of the After School Specials, both Barry and Kara find their own relationship answers when attempting to advise others about the same problems. Funny how that works, isn’t

it?

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Episode 215 "Fellowship of the Spear"

Written by Keto Shimizu & Matthew Maala

Directed by Ben Bray

Firestorm (Franz Drameh) *finally* is using his transmutation powers! And the show acknowledges the birth, life, and death of Christ, which is kind of a big deal for a Hollywood thing, you know?

The Time Team figures out that Christ's blood is the only thing that will destroy the Spear of Destiny, the remaining pieces of which they retrieve from the Legion of Doom's base camp at the Vanishing Point. And Nate (Nick Zano) knows of a theory that Sir Gawain of the Arthurian Knights actually recovered a vial of Christ's blood instead of the Holy Grail. It's a theory developed by J.R.R. Tolkien (Jack Turner), who's serving as a 2nd Lieutenant in the North of France during World War I.

So when Leonard Snart (Wentworth Miller) shows up to confront Mick (Dominic Purcell), everyone figures it's just more hallucinations. Only it's not, and Snart convinces Mick to hand over the Spear of Destiny.

Too bad there's not a Magic Helmet to go with it...



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Episode 517 "Kapiushon"

Written by Brian Ford Sullivan & Emilio Ortega Aldrich

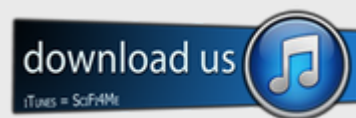
Directed by Kevin Tancharoen

Can this show just get cancelled already?

We spend a lot of time in Flashback Russia, maybe because the whole Prometheus thing isn't really much of a thing? Because it's not. It's boring. Adrian Chase (Josh Segarra) manages to capture Oliver (Stephen Amell), and we spend way too much time with Chase trying to get Oliver to admit something everyone but Oliver already knows. Even Anatoly (David Nykl), easily the only redeeming element of this show at the moment, understands that Oliver is kidding himself thinking that he can keep the "monster" isolated under a green hoodie.

And ~~Drage~~ Konstantin Kovar (Dolph Lundgren) *still* hasn't said, "I will break you."

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ROGUES GALLERY #49: Supergirl's Boyfriend, Emily's Boyfriend, and a Big Gorilla



[recaps by Jason P Hunt]

The Rogues are back with another episode discussing the latest episodes of the DC Comics television outings. This week: *Supergirl*, *The Flash*, *Legends of Tomorrow*, *Arrow*, and *Powerless*. Plus: *Black Lightning* has a star, *The Batman* has a new director, and his sidekick is getting a surprise movie of his own?...

The panel: Ann Laabs, Dustin Adair, Dave Margosian, Jeff Hackworth, Jason Hunt



G O T H A M

Returns April 24

SUPERGIRL

Episode 213 "Mr. & Mrs. Mxyzptlk"

Written by Jessica Queller & Sterling Gates

Directed by Stefan Pleszczynski

It's the Valentine's Day episode. Yuck.

And with Winn (Jeremy Jordan), we get yet another "forbidden" match. Lesbians with Alex (Chyler Leigh) and Maggie (Floriana Luna). Mortal enemies, first with J'onn (David Harewood) and M'gann, then with Kara (Melissa Benoist) and Mon-El (Chris Wood). And now the human-alien match with Winn and Lyra. And a poor cover of The Police...

The main thrust of the story has the doesn't-look-like-him-at-all Mxyzptlk (Peter Gadiot) wooing Kara, seeking her hand in marriage because out of all the creatures in the universe, she's The One. Or something. This has the effect of making Mon-El extremely jealous, and the whole episode turns into something from *Dawson's Creek* or something...

And *nobody* pronounced it right.

<https://youtu.be/JHJuEbNB0u8>

Easter Eggs:

- Kara was called brave and bold
- McGurk was mentioned
- "Look, up in the sky. It's a bird. It's a plane."
- Kara quotes Batman: "You want to get nuts? Let's get nuts."

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Episode 313 "Attack on Gorilla City"

Teleplay by Aaron Helbing & David Kob

Story by Andrew Kreisberg

Directed by Dermott Daniel Downs

It's the episode fans have been eagerly anticipating since the very first episode of the very first season, when Grodd was first mentioned: Team Flash goes to Gorilla City!

Grodd has captured Wells (Tom Cavanagh), and Jessie (Violett Beane) has jumped to Earth-1 (how?) to enlist the help of Barry (Grant Gustin) and the rest of the team. And oh, by the way, Wally (Keiynan Lonsdale) now has powers, and that's cool, right? Except it's not. Jessie is cool to

the hip junior speedster. So while she and Wally mind the store with H.R. (also Tom Cavanagh), Barry takes everyone else to Earth-2.

“Welcome to the jungle.” Where they’re promptly captured. Because...



They wake up in cages. Grodd pontificates and monologues about Solovar’s plan to lead a gorilla army to Earth-1 to attack Central City (just Central City, mind you... I guess the rest of Earth is good, bro?) because humans are terrible, awful, and no good. This is only partially the case, as Grodd manipulates Barry into a very-CGI battle with Solovar in the arena. And with Solovar’s defeat, now Grodd can reveal his true plan — *his* plan to attack Earth-1, which up to now had been stymied by Solovar...

You wicked, wicked monkey...

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Episode 212 “Camelot/3000”

Written by Anderson Mackenzie

Directed by Antonio Negret

Rip goes to Detroit in the year 3000, where Dr. Mid-Nite of the Justice Society has a piece of the Spear of Destiny. And they figure out the other piece of the spear is in Britannia. King Arthur’s neighborhood.

Turns out King Arthur’s knights are being captured, and Ray (Brandon Routh) tries to sell the idea that the Time Team is a group of warriors on a quest against evil. So Arthur wants them to pass a test given by ~~Merlin~~ ... oh, wait... not Merlin. It’s Star Girl! She says the final mission of the JSA (along with a Time Master named Rip Hunter) was an operation to retrieve the spear, which was then broken into four pieces and scattered throughout time. Star Girl took on the persona of Merlin and formed the Knights of the Round Table.

And then Rip shows up with Damien Dhark (Neal McDonough). With a device that lets him control King Arthur.

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Episode 514 "The Sin-Eater"

Written by Barbara Bloom & Jenny Lynn

Directed by Mary Lambert

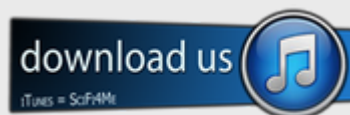
Escape!

China White (Kelly Hu), Cupid (Amy Gumenick), and former bad cop Liza Warner (Rutina Wesley) escape during a bus ride, stealing the bus and heading for Star City. The gal pals are after the money Tobias Church left behind from the crooked Amertek deal, money he never got to use because he got killed by Prometheus.

In the meantime, Dinah (Juliana Harkavy) gets officially sworn in as an SCPD officer, and Oliver (Stephen Amell) visits Prometheus' mother to get her help locating the villain, and Prometheus doesn't care for that too much, so he sends a letter to the Anti-Crime Unit with information that Green Arrow killed Detective Billy Malone.

And Thea (Willa Holland) is a little manipulative minx...

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ARRIVAL Takes Home Award of Its Life With Oscar Precursor



[Featured image courtesy Arrival Official Facebook page]

LaLa Land may be the heavy favorite to sweep the Oscars this year, but on February 19 the Writers Guild of America (WGA) awarded Best Adapted Screenplay to the underdog science fiction film *Arrival*.

Based on Ted Chiang's short story "Story of Your Life," *Arrival* has a total of eight Academy Award Nominations, including the Oscar for Best Adapted Screenplay. As noted on [Deadline](#), getting the WGA nod for either Original or Adapted Screenplay is usually a good omen for capturing the Little Golden Man, since "nine of the past 10 WGA winners also scooped the Academy Award, including *The Big Short* in 2016."

A prestigious accolade like the WGA award is a welcome sign for films like *Arrival* - smart science fiction movies popular with critics and moviegoers alike. Hopefully Hollywood will realize that intelligent SF movies are worth the investment after all.

You can see the full list of WGA nominees and winners [here](#).

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ALL THE BIRDS IN THE SKY Wins Crawford Prize



[Featured image courtesy Charlie Jane Anders Official Facebook page]

In the year since its publication, Charlie Jane Anders' *All The Birds In The Sky* has garnered much recognition and praise. Yet while it appears on nomination lists and Top Ten Book sites across the spectrum, the book has not taken home a hefty industry trophy.

Until now.

The [International Association for the Fantastic in the Arts \(IAFA\)](#) awards the William L. Crawford Award to exemplary authors whose first fantasy novel has appeared during the previous calendar year. For 2017, the IAFA has [awarded the Crawford prize](#) to Anders and *All The Birds In The Sky*.

The 38th annual awards ceremony will be held March 22nd - 26th, 2017 at the Orlando Airport Marriott Lakeside in Orlando Florida.

All the details, including the shortlist for this year's nominees, can be found at the [IAFA site](#).

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2017 Philip K. Dick Award Nominees Announced



On January 20th, the Philadelphia Science Fiction Society and the Philip K. Dick Trust announced the **2017 nominees** for the Philip K. Dick Award. The PKD Award recognizes the best original paperback science fiction published in the United States the previous year.

The 2017 nominees are:

- *Consider* - Kristy Acevedo ([Jolly Fish Press](#))
- *Graft* - Matt Hill ([Angry Robot](#))
- *Hwarhath Stories: Transgressive Tales By Aliens* - Elanor Arneson ([Aqueduct Press](#))
- *The Mercy Journals* - Claudia Casper ([Arsenal Pulp Press](#))
- *Super Extra Grande* - Yoss, translated by David Frye ([Restless Books](#))
- *Unpronounceable* - Susan diRende ([Aqueduct Press](#))

A distinguishing feature of this year's titles? With the exception of *Graft* from "mid-major" publisher Angry Robot, the other titles are all from small independent presses.

Barnes & Noble selected *Super Extra Grande* as one of their "Best Science Fiction" picks for 2016 and *Consider* was a "Top YA Science Fiction" title for 2016.

The winner will be announced on Friday, April 14, 2017 at [Norwescon 40](#) (see our [conventions calendar](#) for details).

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