

All Hell has Broken Loose on SUPERNATURAL



SUPERNATURAL

Season 12, Episode 21 "There's Something About Mary"

Written by Brad Buckner and Eugenie Ross-Leming

Directed by P.J.Pesce

Aww...Ketch (David Haydn-Jones) got a pet.

Okay, that's probably the least important thing to happen in this episode. But it's a very appropriate pet for him. Maybe Crowley (Mark Sheppard) sent it so it would kill him and eat him.



SPOILERS

Well, we knew Eileen (Shoshannah Stern) was doomed. She had a bad case of Samlikesme and an "accidentally killed a BMoL" curse at the same time. Still, it was hard to see her go. I love that character and sending a hell-hound after her is particularly cruel. How did she even know to run? She can't see it. She can't hear it. Did she see it breaking things around her or footprints on the ground? Did she smell its foul breath or did it actually nip her before she knew it was there? I thought that Mick was going to be the sacrificial lamb of the season but then there was Eileen. I have a feeling they aren't finished yet.

The British Men of Letters brainwashed Mary (Samantha Smith), and she killed a hunter for them. Since she had vague memories of it she was devastated and made a very reputable attempt to kill herself after grabbing Ketch's gun. She then begged him to kill her and he didn't. He told her it would all be over soon. What does he mean by that?



(Photo: Jack Rowand/The CW)

Ketch either engaged in sniping with his ex or flirting. I can't tell which. She calls him a bastard American when he's not looking. Maybe she's being literal. Schoolmarm Hess (Gillian Barber) pits them against each other, telling both of them that the other one can have the American territory when the hunters are killed.

Dean calls Ketch to find out about their mom. The conversation they have would be hilarious if the subject weren't so serious. Dean who?

The boys are looking for their mom when they get the call about Eileen. They check out the morgue and everything, so they can tell it's a hellhound, but they also have to see Eileen's body. Sam is pretty broken up. They call Crowley because it takes a demon to handle a hellhound and he lies and says he knows nothing about it. We know that he gave Ketch the hellhound and is buttering up Dr. Hess.

Lucifer (Mark Pellegrino) is still working on getting free. He has a demon working on it, trying to break the bonds that give Crowley control over him. Unfortunately for Crowley, the demon succeeds too well. It turns out that they have reversed the polarities and Crowley is now Lucifer's sock puppet. Lucifer tests out the theory and that scene IS hilarious. Then he kills Crowley with an angel blade. Not to worry, there's a rat nearby and no fireworks. The rat trundles after the body

so I'm sure Mark Sheppard will return as Crowley.

After receiving a letter from Eileen, saying that she thought she was being spied on and her computer and phone were compromised, Sam and Dean find the honking big microphone that Ketch placed under the table right next to the holster. They should have found it long ago. They use it to lay a trap, pretending that they have a meeting with another hunter.

Lady Bevel (Elizabeth Blackmore) shows up for the meeting, and they kidnap her. Dean's going to be speaking a little higher now, but they get her. She is insufferable and tells them Mick is dead, and claims Jody is dead too. I don't believe her about Jody. We haven't seen it. She tells them Mary slept with Ketch and joined their side.



I don't know how I let you talk me into driving for Uber, Sam. (Photo: Jack Rowand/The CW)

They get to the bunker to find that Ketch is already there, with armed men. Ketch definitely has the drop on them. Sam and Dean do what I think should be done in that sort of situation, they try to shoot their way out. (It's not like they are going to be able to reason with them). And they succeed. Sam starts it off, and keeps hold of Lady Bevel the entire time. They clear the room and Dean disarms Ketch. To the relief of Dean and Sam, Mary shows up. They are happy to see her until she gets the drop on them. They aren't about to shoot her, so she disarms them.

Ketch leaves them there with the doors locked and he's going to reverse the exhaust fans and turn off the water. Oh, and he leaves Lady Bevel there with them. (I knew they should have changed those locks)

Mary and Ketch drive away. She still looks brainwashed, but I'm not sure.

Lucifer is out, and lord of all he surveys. Got himself some new duds, too.

Sam and Dean are in bad shape and the nephilim and Lucifer aren't even involved yet. What gets me about what Ketch did is that it is an abominably STUPID way to kill someone. Unless you're H.H. Holmes and find a sadistic pleasure in watching someone die of suffocation or dehydration it's far easier to just shoot them. He won't get to see them die slowly. There's no reason to make it look like an accident since it would never get investigated. Instead, he gives them two or three days to find a way out.

If Ketch were someone who cared about people, and I'm not saying he is, he has just secured all the people that he might care about-Mary by his side, his ex and Mary's sons in the bunker which is also a fortress that protects them. If he were planning a coup, he could be back in a couple of days to release them. Just a thought.

Of course, the other reason this is stupid is because the BMoL are going around killing hunters instead of using them to fight the nephilim. They might be missing the Winchesters when they find out Lucifer is on the loose.

Shame on Crowley for lying to Sam and Dean. He deserves to get kicked around a bit.

I'm sure Lady Bevel will cooperate to get out of the bunker. She's got a kid at home.

I would have a poll on who you think will die, but it might break my heart. The previews show Mary knocking on Jody's door. (Told you Lady Bevel lied).

Next week, May 18th, there will be two episodes for the season finale, starting at 8pm/7c. Set your recording devices accordingly.

Supernatural airs on the CW at 8pm/7c on Thursdays.

[Follow @twitter](#)

