

A GRIMM Look Into Schrödinger's Mirror



GRIMM

Episode 6:11 "Where the Wild Things Were"

Written by Brenna Kouf

Directed by Terrence O'Hara

[recap by Maia Ades]

I'm not sure there's anything I can say that doesn't fall under the spoilers category. So let's just jump right in, shall we?



SPOILERS

I got my prediction correct that Eve (Elizabeth Tulloch) would be in trouble when she stepped through the mirror. But, I thought that Diana would follow her and it doesn't look like she will. In fact, most of the main characters are being uncharacteristically pragmatic. How odd that now, with the last couple of episodes to go, they are finally being sensible.



(Photo by: Allyson Riggs/NBC)

The title of this episode confused me. I didn't understand why it's called "Where the Wild Things Were". Teresa Wickersham had a good theory about why it's called *were* and not *are*. She thinks maybe when they stepped through the mirror they actually went back in time. It's better than any ideas I had about it. Anyone have a good theory they'd like to share on why the Wesen are always woged in "the other place"? Perhaps they are primitive Wesen and woging at will was an evolutionary aspect of Wesen. The concern for Eve is that she will woge and be stuck in her Hexenbiest form.



(Photo by: Allyson Riggs/NBC)

I thought the parts of the episode that take place in “the other place” were barbaric and rather scary. On the other hand, it also gave us probably the best Eve scene she’s ever had. Her explanation to Nick (David Giuntoli) about who she is, her journey and their current relationship was spot on. I don’t think Elizabeth Tulloch has been given permission to express who Eve is before this. There have been tidbits of lines from her on who Eve is. But this was the biggest and most powerful speech from her.

Unfortunately Nick is still a bland character. It never ceases to dumbfound me how the lead character, the anchor of the show, can have so little character. If you’d asked me if this was possible, I would have argued that it’s not. The audience needs to be able to connect with the character. That we need to have reason to care about and for this main character. Obviously, I’m wrong. *Grimm* has been successful for five and half seasons. Audiences proved that they will follow a show that has interesting supporting characters even if they get very little from the lead.

My one beef with this episode is the amount of time given to bringing Renard (Sasha Roiz) up to speed. It’s a bunch of expository information that the audience doesn’t need. There just has to be a better way that could have been handled. Maybe someone could have said that they’d fill him in on what he needs to know, say as they head out to a car. We’d assume that they talked about all the stuff that Renard needed to know during the car ride. 43 minutes is precious time that we

could have gotten more new information but some of it was spent on stuff we already know.



(Photo by: Allyson Riggs/NBC)

For the first time Renard wasn't using his daughter in his own game for power. It was a breath of fresh air to see him actually acting like a concerned parent. Although, how he's going to protect her from this Zertörer, Devil thing I can't imagine.

Last season I was concerned about the mounting war the Black Claw was bringing on. I argued that war is too heavy, brutal and deadly to fit in this story well. I don't think that is a concern any longer. We've not heard much about Black Claw. In fact the last I recall it being mentioned was when Renard declared he no longer supported their cause. Oh, and of course Trubel (Jacqueline Toboni) was sent on an undisclosed mission by Hadrian's Wall. I think we're to presume that she has been battling Black Claw.

With only two episodes left, this one ends in classic *Grimm* style, "to be continued". Hang on, this is probably going to be a bumpy ride.

Grimm airs Friday nights at 8/7c on NBC.

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