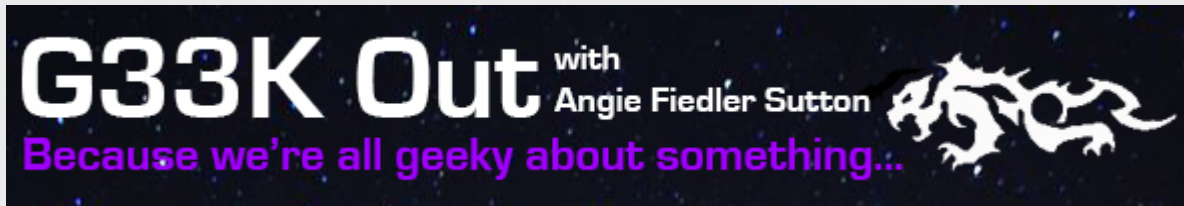


# G33K Out: LOGAN Composer Marco Beltrami



[Header photo courtesy Marco Beltrami's Facebook page.]

## Episode 21: *Logan* Composer Marco Beltrami

Marco Beltrami is no stranger to composing movies in the sci fi and superhero world. His first major breakthrough was doing the score for Wes Craven's *Scream*, and you may recognize his music from such genre favorites as *Hellboy*, *Mimic*, *The Faculty*, and even worked with Philip Glass for the 2015 version of *Fantastic Four*. He's been nominated for an Oscar for his scores for both *3:10 to Yuma* and *The Hurt Locker*.

In early March, I had the opportunity to interview him over the phone about his latest project *Logan*, the latest — and possibly last — Wolverine movie starring Hugh Jackman.

### Basic show notes:

- Running time is 16 minutes, 55 seconds.
- The main interview was recorded on March 8, 2017.
- For more information about Marco Beltrami, visit [his website](#).
- *Logan* opened March 3, and the soundtrack is available to stream via Spotify (see playlist below).
- Mid-show plug is from playwright Pete Bakely, who I not only [wrote a spotlight on](#), but who was also a guest on my other podcast, [Stage Savvy](#).
- Theme music is "Schoolyard Haze", by Jari Pitkanen, available via the [Free Music Archive](#).
- This podcast is released under a [Creative Commons Attribution Non-Commercial Share-Alike license](#).
- Interested in hearing other episodes of G33K Out? Check them out [here](#).

And now, time to geek out.

You can see more of Angie's work (and her social media connections) over at [her website](#).

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